

La Curiosa presents

MUUUUN

Show of projections and live music for
the whole family



A black and white photograph of a woman in a dark, possibly theatrical setting. She is holding a human skull in her hands, looking at it with a serious expression. The lighting is dramatic, with strong shadows and highlights, creating a somber and mysterious atmosphere. The background is dark and indistinct, suggesting a stage or a dimly lit room.

AUDIENCE

Family. Recommended for children aged two years and above.

CAPACITY

To be determined depending upon space.
Recommended 200

LENGTH

45 minutes.

AUTHORS AND PERFORMERS

Alba Marina Rivera and Claudia Gómez.

PRESENTATION

MUUUUN is a journey born out of the abstract and that, little by little, reveals a new planet where a different language is spoken.

It's a show that has its roots in play, exploration and the search for a common language that does not include words. Visual and musical expression interact in an intimate space. The movement of one of these inspires sound; the musicality of the other gives us the gift of colors and shapes.



VALUES

- To enjoy a multisensory experience.
- To explore visual possibilities based on different sounds.
- To promote listening and the imagination.





DESCRIPTION OF THE PERFORMANCE

MUUUUN consists of six little pieces that we call Musical Paintings. The rhythm of the music and the possibilities offered by the light of the overhead projector are combined with different materials to create and develop images in a live performance. In this way, a Musical Painting is the visual result of inspiration from sound. This can also happen in a reverse order or simultaneously. Sounds can inspire visual textures. The colors and shapes can inspire melodies.

Each piece has a different, contrasting visual and musical language. They can be considered independent creations, but there is a story connecting them: two characters from different worlds meet on a new planet and, even though they speak different languages, they end up being able to understand each other.

ORIGIN

This idea comes from wanting to discover the places where different artistic disciplines overlap and coexist. The need we have to express ourselves cannot be limited to one single language. We can express ourselves through music, painting, dancing, and non-verbal language. And each contribution opens us up to a rich world of great value that helps us grow.



ARTIST INFORMATION

Artistic Direction and Performers:

Alba Marina Rivera and Claudia Gómez

Visual Creation:

Alba Marina Rivera

Original Music:

Claudia Gómez

Sound Design:

Bernat Oliveras

Production:

La Curiosa

Costume Design:

bono/bono

Video and photos:

Andrea Cirotto

Clack Produccions. FIM Vila-seca

Support:

Cardedeu City



Cardedeu
**INSPIRANT
CULTURA_**

Acknowledgements:

Daphné Malherbe

Stéfano d'Argenio

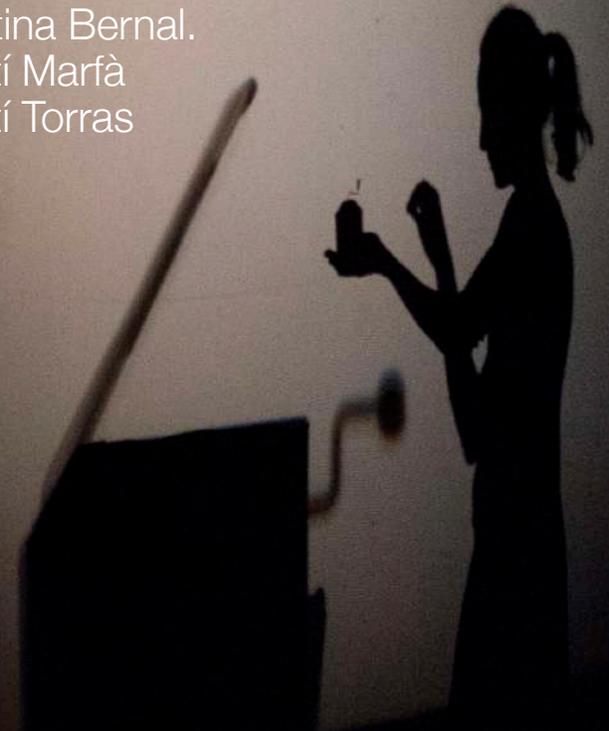
Irma Borges

Nico Méndez

Cristina Bernal.

Martí Marfà

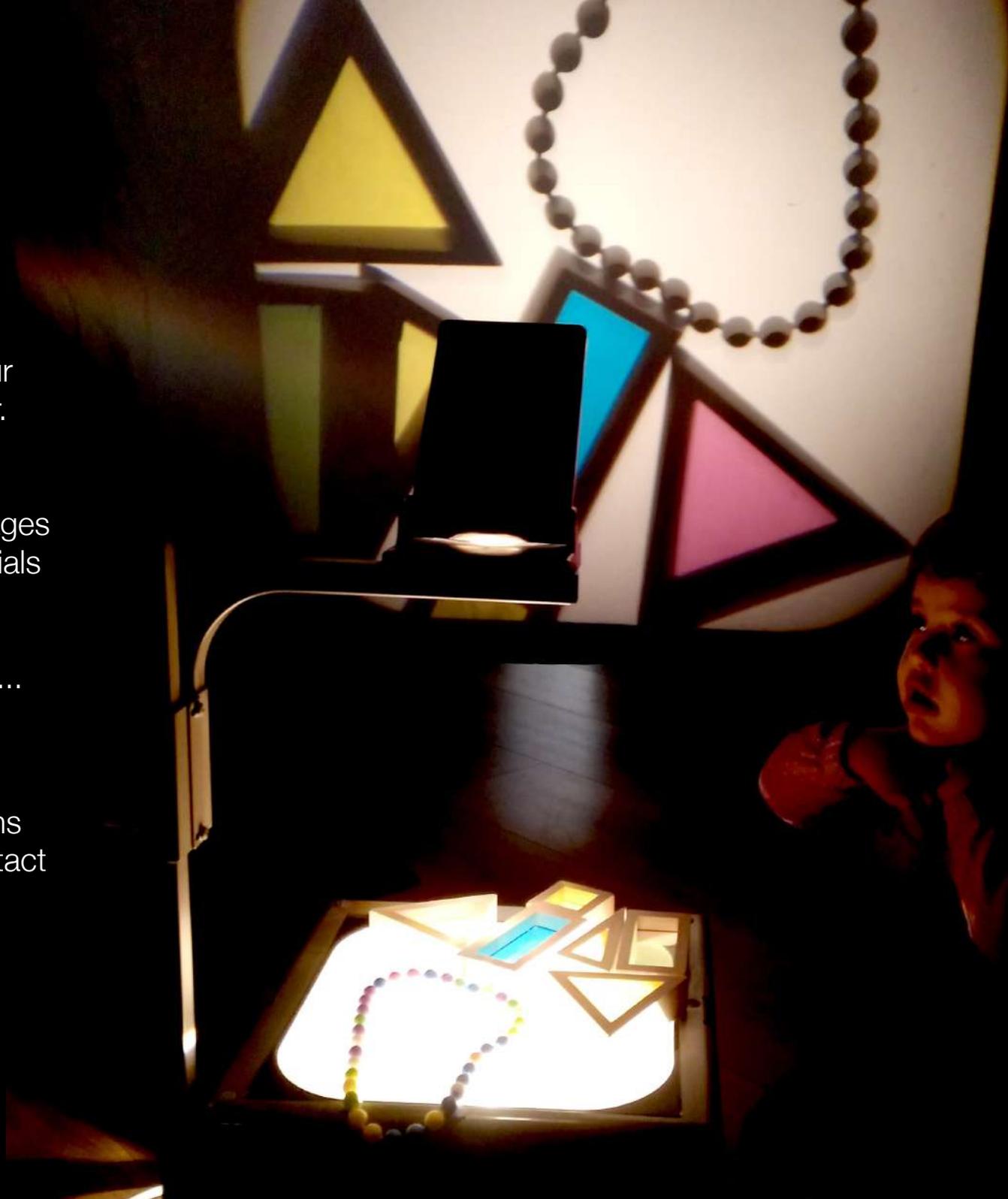
Martí Torras



LA CURIOSA IN PRE-SCHOOLS AND PRIMARY SCHOOLS

Our proposal is also intended for educational centers and schools. Depending on the children's ages, our presentation can be shorter or longer. Each musical painting lasts five or six minutes. We also offer workshops adapted to the children's different stages of development: exploration of materials with different projectors, playing with shadows, graphic representation of sound, creation of a musical painting...

In the schools, depending on the number of students, we recommend several show times for ideal conditions for the performance. Feel free to contact us to discuss the event.



LA CURIOSA

Marina and Claudia met in 2016 and gradually discovered that they share an interest in creativity, experimentation and education. They are convinced that artistic disciplines should share the same space, because they enrich one another. In 2019, they created the company La Curiosa to offer performances and workshops.

Claudia Gómez

Pianist with a degree in music performance from the Catalonia College of Music (ESMUC) and a degree in music education from the Complutense University of Madrid, Claudia has always worked in the three areas of music that she is passionate about: education, performance and creation. She's a pianist thanks to Gloria Olaya, her first teacher, and Vladislav Bronevetsky, among others. Integral parts of her training are the teachings of Violeta Hemsy de Gainza, the Dalcroze method, and Edwing Gordon's music learning theory centered on the stage of 0-3 years.

She has worked in various schools teaching the piano, musical language, chamber music, introduction to music, and music for babies.

She has been part of different musical projects: Trio Volta, Amanda Jayne, Maarten Swan band, Samantha de Siena band, Surfin Recreo, Joan Viñals, and as a member of the Barcelona Sound Painting Orquestra.

She has deep interest in working with artists from different disciplines and in the search for common languages. She composed and performed live the music for the street circus show, "The Man Who Lost his Buttons" by the Circ Panic circus company, which won the Zirkolika Award in 2012 for best music.

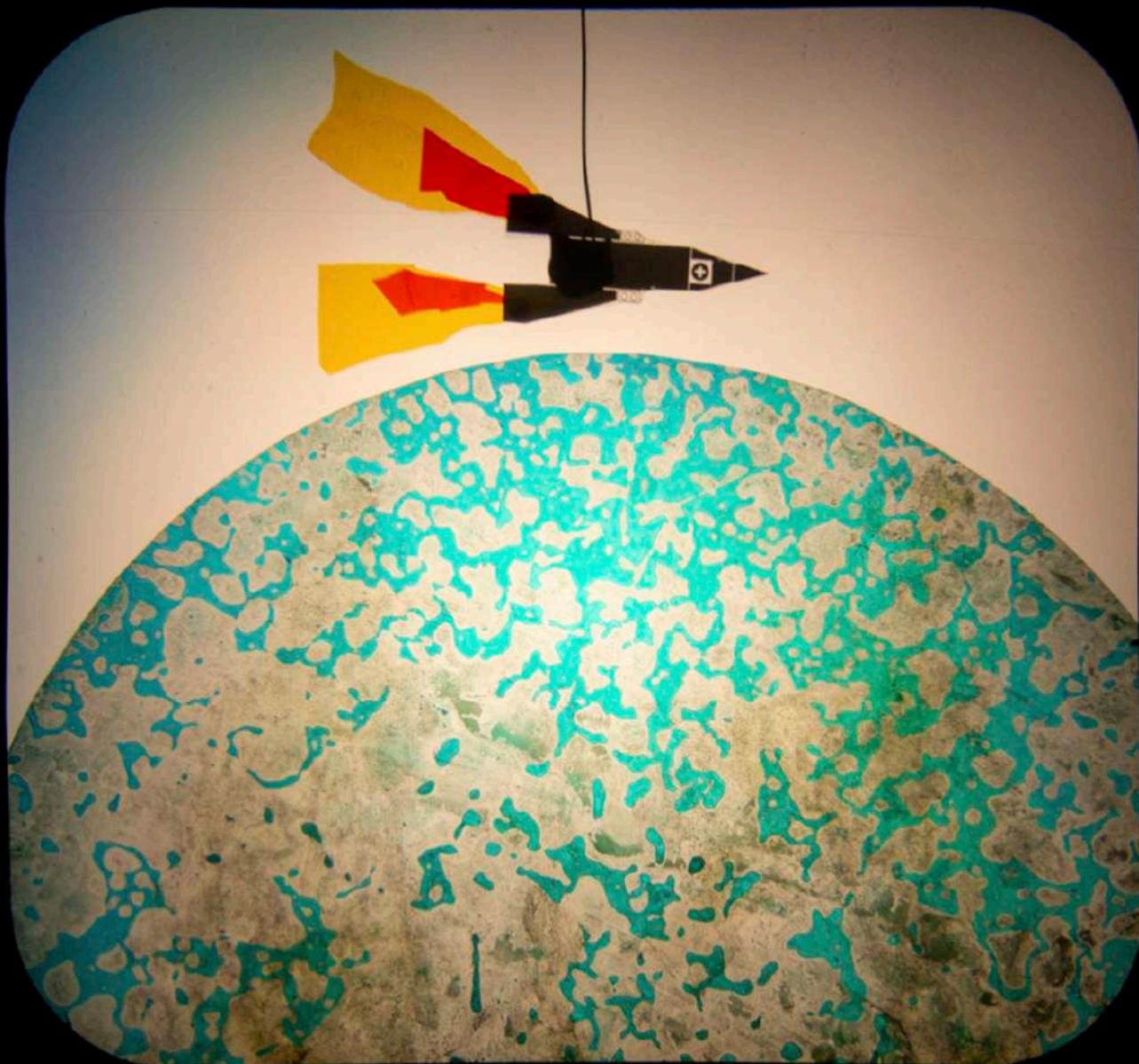
Since 2012 she's worked as a performer in two shows by the CaixaForum: "The Landscape Collector" ("El coleccionista de paisajes") y "Finish Your Soup" ("Acábate la sopa").

Alba Marina Rivera

Alba Marina studied biology at the University of Havana, then illustration at the Massana Art School in Barcelona.

She primarily works as a children's illustrator, focused mainly on publishing and illustrated albums. Her work has been published in Spain and other countries such as Canada, Mexico, Venezuela, Chile, Brazil, Italy, China, South Korea and Japan. She won the BolognaRagazzi award, given by Bologna Children's Book Fair, and the Junceda Illustration Award given by the Professional Association of Illustrators of Catalonia. For years she has combined her work in the publishing world with the facilitation of courses and workshops that bring visual arts and creativity to children and their families. Always in search of new means of expression, she now combines the visual and musical languages in La Curiosa.





CONTACT

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